

A couple in formal attire is sitting on a grassy cliff overlooking the ocean. The woman is wearing a long, flowing, light blue gown, and the man is wearing a white shirt, a dark vest, and grey trousers. They are embracing each other. The background features a rocky cliff on the left, a calm blue sea, and a distant coastline with white cliffs under a dramatic, cloudy sky.

wppi SECOND / HALF | OFFICIAL
ONLINE COMPETITION | RULES

GROWTH

KNOWLEDGE

PRESTIGE

EARLY
DEADLINE
AUGUST 17, 2020

DEADLINE
SEPTEMBER 14, 2020

EXTENDED
DEADLINE
SEPTEMBER 30, 2020

THE
JOURNEY
CONTINUES.

WPPIAWARDS.COM

IF YOU HAVE A QUESTION PRIOR TO SUBMISSION,
PLEASE REACH OUT TO AWARDS@WPPIEVENTS.COM

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EARLY
DEADLINE
AUGUST 17, 2020

DEADLINE
SEPTEMBER 14, 2020

EXTENDED
DEADLINE
SEPTEMBER 24, 2020

CATEGORIES /

WEDDING DIVISION

Couple Together:
Wedding Day

Bride or Groom Alone:
Wedding Day

Bridal Party / Family and Friends
Details

Photojournalism

PRE-WEDDING DIVISION

Couple Together:
Non-Wedding Day

Bride or Groom Alone:
Non-Wedding Day

Model Couples Together:
Non-Wedding Day

Model Bride or Groom Alone:
Non-Wedding Day

PORTRAIT DIVISION

Maternity

Newborn + Baby

Children + Teenager

Individual

Group + Families

Boudoir

Events

Animals + Pets

CREATIVE DIVISION

Wedding Creative

Portrait Creative

Pre-Wedding Creative

Fashion + Beauty + Fine Art Nude

Landscape + Travel

Open Creative

FILMMAKING DIVISION

Open Short Film

Wedding/Engagement Short Film

IN-CAMERA ARTISTRY DIVISION

Wedding

Open

OFFICIAL RULES /

HOW TO ENTER

Register online at wppiawards.com and upload your submissions. If you have any questions, please email us at awards@wppievents.com.

PLEASE NOTE ELIGIBLE JURISDICTIONS INCLUDE

Open to legal residents of the following countries who are 18 years of age or older (or the age of majority in their jurisdictions of residence) and are professional or amateur photographers: 50 United States/DC (excluding MD, VT, ND, CO, NE, NJ, TN), Canada (excluding Quebec), Australia (excluding Tasmania), Belgium, Denmark, Japan, Netherlands, New Zealand, Singapore, South Korea, Spain, Sweden, China, Taiwan and the United Kingdom (collectively, "Eligibility Area"). Employees of Rangefinder®, WPPI, The Photo Group, Emerald Expositions, Sponsor and each of their affiliates, subsidiaries and agents, and their immediate family members (spouse, parent, child, sibling and their respective spouses, regardless of where they live) or persons living in the same households of such individuals, whether or not related, are not eligible to enter or win a prize. **CONTEST IS VOID OUTSIDE THE ELIGIBILITY AREA AND WHERE PROHIBITED OR RESTRICTED BY LAW.** Subject to all federal, state, local, municipal and provincial laws and regulations.

DIGITAL FILE SPECIFICATIONS FOR YOUR PRINT ENTRY

- **Format:** You must upload two files: (1) a final, edited JPG and (2) the RAW file or unedited jpg
- **Size:** At least 1920 pixels on the longest side
- **Resolution:** 72 ppi or 300 ppi are acceptable, image will be projected at 72ppi
- **Color Mode:** RGB color mode (even for black-and-white images)
- **Color Profile:** sRGB (Untagged space for color profiles is also acceptable)
- **File Naming:** No specification. You can name it anything you'd like.

GENERAL RULES FOR ALL DIVISIONS /

PLEASE NOTE THAT THERE ARE RULE CHANGES FOR THE 2020-2021 COMPETITION CYCLE

ENTERING

There is no limit to the number of entries one can submit.

An entrant's four top scoring entries from each yearly contest cycle will contribute to their Honors of Excellence designation. The 2020-2021 cycle commences with the 1st and 2nd Half online competitions and concludes with the 16x20 Annual Print, Album and Filmmaking Competition, with live judging at the 2021 WPPI show. You may only submit entries from this year's 1st or 2nd Half into The Annual competition. Entries from past competition cycles may not be re-entered.

You may not enter two images of the same subject in the same category, even if they differ in composition. All entries must be unique and may not resemble too closely your other entries in the awards cycle. Nor should you enter images that look like images you entered in past awards cycles.

You may enter the same image entered in In-Camera Artistry into a print category.

CAPTURE

All print and In-Camera Artistry category entries must have been captured by the entrant in their entirety.

Historical photos or artistic elements not created by the artist that are visible in an entry are allowed if they are used only to provide context to a story or theme without misrepresenting them as the entrant's work.

No images taken at a workshop, seminar or under the guidance of an instructor are eligible to be entered into the competition. Only the images made by the instructor can be entered into the competition. Instructors, however, may enter an image they made at a workshop or seminar they were teaching.

POST PRODUCTION

All processing, manipulation or rendering must be done by the entrant or under the entrant's direct supervision. If an entrant did not handle their own post-processing, the entrant must identify the retoucher during the submission process.

***Each entry must be 100% photographic in origin.**

GENERAL RULES FOR ALL DIVISIONS / CONT.

ALL CATEGORIES (except Photojournalism)

- Global texture screens are allowed on images
- Non-photographic filters and actions that enhance characteristics of an image but do not add elements or significantly change the intent or content of an image are allowed.
- No stock images of any kind are allowed in any category (ie. skies, clouds, props, a tree, a building, illustrations, etc. or any element not created by the entrant.)

WEDDING PHOTOJOURNALISM CATEGORY

- Global texture screens are not allowed on images
- Non-photographic filters and actions produced by third parties that enhance characteristics of an image but do not add elements or significantly change the intent or content of an image are NOT allowed.

FILMMAKING AND CREATIVE DIVISIONS

- Only Non-photographic elements like text, patterns, frames and motifs are allowed.

***IMPORTANT:** Please see the division rules for specific postproduction requirements for each category.

ELIGIBILITY TO WIN A CATEGORY

Entries must have received a minimum score of 80 to be eligible to win first, second or third place. WPPI is not obliged to select a winner(s) in a category if the entries are not deemed strong enough to represent the category.

DISQUALIFICATION

WPPI has the right to disqualify or re-categorize any entry if it does not adhere to the rules or if it risks undermining the integrity of the competition.

Entries may not include obscene, provocative, defamatory, sexually explicit or otherwise objectionable or inappropriate content. If an entrant knowingly breaks the rules for an unfair advantage, the entrant will receive a

one-year ban from competition and a 10-point deduction from their Honors of Excellence designation. Extreme cases of plagiarism may result in a lifetime ban from all WPPI competitions and a confiscation of all points from the entrant's Honors of Excellence designation.

***Please see eligible jurisdictions on page 3.**

REASONS FOR AN AUTOMATIC DISQUALIFICATION INCLUDE:

- An entry that in any way identifies the creator
- Plagiarized entries
- Inappropriate content
- Violation of general, division or category rules
- Prints or mats that don't meet the size requirements
- Entries from ineligible jurisdictions

You may be asked to explain your creative process. Failure to promptly respond to all verification requests may result in re-categorization of the entry or disqualification.

If you have a question prior to submitting your entry, please contact awards@wppievents.com.

PLAGIARISM

Entries that were knowingly or subconsciously created that imitate or plagiarize another work of art will be disqualified. Emulating a popularized or established pose or style, or the reinterpretation of an existing concept, is not considered plagiarism. Copying a current or historical photograph, album, film, commercial or advertisement utilizing all or the majority of visual elements and content is potentially plagiarism unless the entry is represented with a different concept, execution or technique.

***Rules may be changed or modified without notice.**

If you have a question prior to submitting your entry, please contact awards@wppievents.com.

CATEGORY SPECIFIC RULES /

WHAT IS A PERSON?

A shadow or part of a dress or suit on one's person constitutes a person. (e.g., An image of a groom with a shadow of a bride must be entered into the Wedding Couple together category. An image of a groom with part of a bride's veil must also be entered in the Wedding Couple together category, even if the bride is not completely visible.)

WEDDING DIVISION

The Wedding Division is for commissioned photographs of real couples on their actual wedding day(s) or union. Second or associate photographers may enter images only if the image was not directed by the principal photographer.

POST PRODUCTION RULES

Entries into the Wedding Division may include post production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed. Composites are not allowed and must be entered into the Creative Division. If an entry has significant post-production work that alters the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite. Post production not allowed includes but is not limited to:

- Digital painting
- Extending a veil
- Multiplying people or objects
- Mirroring part or half of an image etc.
- Unrealistic extensions of a background that do more than correct elements

Couple Together: Wedding Day

Couples featured on their wedding day.

Bride or Groom Alone: Wedding Day

Photos featuring a bride or groom by themselves on their wedding day.

Bridal Party: Family and Friends

Bridal parties, families and friends captured on the wedding day.

Details

Fashion accessories, event details and venue decor photographed on a wedding day.

Photojournalism

Candid wedding images with limited postproduction.

POST-PRODUCTION ALLOWED:

- Multiple exposures of the same subject matter to achieve HDR
- Focus stacking
- In-camera multiple exposures
- Head, face or body swaps
- Removing lights, stands or assistants

ADDITIONAL RULES FOR THE WEDDING PHOTOJOURNALISM CATEGORY

In addition to what is covered under the Wedding Division rules above, the following is allowed in the Wedding Photojournalism category:

- Single capture
- Non-manipulative processing
- Cropping
- Conversion to black and white or sepia
- Removal of sensor spots
- Dodging, burning, vignettes

The following are NOT ALLOWED in the Wedding Photojournalism category:

- Duplicate or multiple captures
- Manipulation of pixels
- Liquify
- Cloning or healing tool (sensor spot exception)
- Content aware
- Perspective control
- Lens correction
- Warping
- Skewing
- Split or excessive toning
- Localized sharpening

CATEGORY
SPECIFIC RULES / CONT.

THE PRE-WEDDING DIVISION

Pre-Wedding Division is for wedding styled photos taken before or after the wedding day, including but not limited to engagement sessions, destination wedding sessions, styled shoots or any bridal images taken with models.

POST-PRODUCTION RULES

Entries may include post production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed. Composites are not allowed and must be entered into the Creative Division.

If an entry has significant post-production work that changes the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite. Post production not allowed includes but is not limited to:

- Digital painting
- Extending a veil
- Multiplying people or objects
- Mirroring part or half of an image etc.
- Unrealistic extensions of a background that do more than correct elements

Couple Together: Non-Wedding Day

An engaged or married couple captured before their marriage or within one month afterward.

Bride or Groom Alone: Non-Wedding Day

Bride or groom individually captured before the wedding or within one month afterward.

Model Couples Together: Non-Wedding Day

Models wearing bridal wear during a fashion, editorial or promotional photoshoot.

Model Bride or Groom Alone: Non-Wedding Day

A model individually captured wearing bridal wear for fashion, editorial or promotional purposes.

POST-PRODUCTION ALLOWED:

- Multiple exposures of the same subject matter to achieve HDR
- Focus stacking
- In-camera multiple exposures
- Head, face or body swaps
- Removing lights, stands or assistants

PORTRAIT DIVISION

The Portrait Division includes traditional, corporate, travel, creative and interpretive portraiture.

POST-PRODUCTION RULES

Entries may include post production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed. Composites are not allowed and must be entered into the Creative Division.

If an entry has significant post-production work that changes the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite. Post production not allowed includes but is not limited to:

- Digital painting
- Extending a veil
- Multiplying people or objects
- Mirroring part or half of an image etc.
- Unrealistic extensions of a background that do more than correct elements

Maternity

Celebrating pregnancy including women individually or with a group.

Newborn + Baby

Portraits of infants under 1 year old individually or with a group.

Children + Teenagers

Featuring children from 1 to 19 years old, including group shots with multiple children that are 19 years old or younger.

CATEGORY SPECIFIC RULES / CONT.

Individual

A single subject at least 20 years old.

Group + Families

Honoring relationships between 2 or more people where at least one of the subjects is at least 20 years old.

Boudoir

This category may include nudes of individuals and couples from all genders including, semi-nudes, implied nudes, subjects in lingerie, stylized portraits of nude subjects and subjects wearing body paint. Please enter maternity style boudoir in the Maternity category.

Events

Features subjects in non-wedding life events including but not limited to birth photography, birthdays, funerals, quinceañeras, bar and bat mitzvahs, graduations, cultural events, celebrations, concerts, sporting events, etc.

Animals + Pets

Features all animals and insects with or without a human subject.

POST-PRODUCTION ALLOWED:

- Multiple exposures of the same subject matter to achieve HDR
- Focus stacking
- In-camera multiple exposure
- Head, face or body swaps
- Removing lights, stands or assistants

CREATIVE DIVISION

The Creative Division provides full license to illustrate subjects, objects and ideas for personal or commissioned work. Images may be representative, impressionistic or abstract in nature with no limitations in post production.

NOTE: Please see the Landscape category definition below for specific rules on postproduction.

Wedding Creative

Wedding images on the wedding day.

Portrait Creative

Portrait images of any kind.

Pre-Wedding Creative

Pre-wedding images or wedding styled photos taken before or after the wedding day (within one month).

Open Creative

Commissioned and personal work that do not fit in another category within the Creative. Images entered into this category may be pictorial, fine art, abstract, conceptual or fictitious in nature. Commissioned weddings and domestic portraits are not allowed in this category.

Fashion + Beauty + Fine Art Nude

Images where the focus is on clothes, hair, makeup and accessories.

Landscape + Travel

Celebrating landscapes, streetscapes and interiors where humans aren't the main focus of the image. Entries into the Landscape category may use post production that complements the original intent of the capture but does not materially alter the image.

Composites are not allowed in the Landscape + Travel category and must be entered into the Open Creative category.

POST-PRODUCTION ALLOWED:

- Tools that beautify, correct and represent a finessed version of the original capture
- Multiple exposures of the same subject matter to achieve HDR
- Focus stacking
- In-camera multiple exposures
- Head, face or body swaps
- Removing lights, stands or assistants
- Stitching multiple photographs together to achieve a panorama are permitted

CATEGORY
SPECIFIC RULES / CONT.

FILMMAKING DIVISION

This division celebrates the art of motion, sound, editing and presentation by weaving technical and creative production with compelling narratives.

The main camera operator may enter this category. Multiple camera operators are allowed in the Filmmaking Division, but the credited entrant must be responsible for over 50% of the film.

***Time permitting, all films will be judged during the live competition.**

Open Short Film

Non-wedding related films of any type, style or format.

Wedding/Engagement Short Film

Engagement, elopement or wedding films of wedding clients includes multiple days of shooting.

PREPARATION/SUBMISSION OF FILM ENTRIES

- The files must be saved as a .mov or .mp4 file encoded in HD at 1080P
- Film entries for both categories must not exceed 5 minutes
- All music featured in a film must be licensed

NOT ALLOWED:

- Logos, credits or websites that identify the maker of the entry
- Studio advertising or self-promotion films
- Stock footage

ALLOWED:

- Commercial films that feature or identify a company
- Historical photographs or footage are permitted but must not exceed 50% of your entry

IN-CAMERA ARTISTRY DIVISION

This category promotes in-camera artistry with no raw adjustments, retouching and post-production of any kind to the file, in or out of the camera. Entrants may only enter a RAW file. WPPI will then extract the embedded jpg for onsite judging. Images entered into the print categories may also be entered into the In-Camera Artistry category.

Wedding

Images captured during the course of a wedding.

Open

Images created of any non-wedding subject matter.

ENTRY SPECIFICATIONS /

DIGITAL FILES

First you must enter electronically. Please visit wppiawards.com to register. Once the registration process has been completed, you will receive instructions to upload your images.

IMAGE FILE SPECIFICATIONS

- **Size:** At least 1920 pixels on the longest dimension (around 7 inches or larger)
- **Resolution:** 300 ppi are acceptable
- **Mode:** RGB color mode (even black-and-white images)
- **Format:** JPG file format unless directed to also upload RAW
- **Color Profile:** sRGB or Adobe 1998 - Untagged space for color profiles is also acceptable.
- **File Naming:** The file names of the images you upload don't have to be anything specific for the print categories. The naming is irrelevant. If a submission is correctly entered, the submission will be judged.

FILMMAKING SUBMISSIONS FILE PREPARATION

- The files must be saved as a .mov or .mp4 file encoded in HD at 1080P or a minimum of 720P.

PLEASE MAKE SURE ALL BRANDING IS REMOVED! FILMS WITH BRANDING WILL BE DISQUALIFIED WITH NO REFUNDS.

NOTE: this also includes references to the filmmaker in opening or closing credits)

JUDGING CRITERIA AND CONSIDERATIONS /

SCORE KEY DEFINITION

100 | SUPREME - Platinum award.

A benchmark that exhibits the best possible use of all skills, creativity and uniqueness.

95-99 | EXCEPTIONAL - Gold Distinction.

Approaching the highest level of imagination, creativity and technique.

90-94 | OUTSTANDING - Gold Award.

Exhibiting outstanding skills in all areas and originality.

85-89 | EXCELLENT - Silver Distinction.

Excellent use of imagination, skill and technique.

80-84 | ABOVE AVERAGE - Silver Award.

Above average skill and technique in most areas.

75-79 | STANDARD PRACTICE - No award.

Good salable work consistent with standard professional practice.

70-74 | BELOW STANDARD - No award.

Requires improvement in technique.

60-69 | BELOW PROFESSIONAL - No award.

Not up to professional standards.

JUDGING

Qualified judges of WPPI will judge entries in the competition for photographic artistry and craftsmanship. The decision of the judges is final. Feedback from judges on what they like or what they feel could be improved will be provided. The panel of judges will review the images on a digital display and an average score will determine the winners.

- Once an entry has been judged, the score for that entry is final. An entry cannot be brought back to the panel and re-judged.
- A judge may not judge an image in which they have been directly involved in the post production of the image.
- A judge may judge an image whose creator is known to them if they are able to submit an unbiased score.
- A judge should not refrain from judging an entry where they assume they know the creator but they may step down if appropriate. An unbiased score must be given.

COMPETITION SCORE AND AWARDS

First, second and third place winners of all categories will receive an engraved trophy.

Entries that score 80+ will receive a downloadable, printable certificates that will be available in your Honors of Excellence member login area.

AN ENTRY THAT SCORES:

80-84 Receives a Silver award

85-89 Receives a Silver Distinction award

90-94 Receives a Gold award

95-99 Receives a Gold Distinction award

100 Receives a Platinum award

Every year, a member's top four scoring entries will contribute to their Honors of Excellence status. A maximum of 2 entries per year entered into the first half or second half online competitions may contribute to your Honors of Excellence designation.